

30th BRADLEY INTERNATIONAL PRINT AND DRAWING EXHIBITION

AWARDS

\$5,000 for juror-designated purchase and cash awards, and works purchased for the Bradley University educational archive.

ELIGIBILITY

The Bradley International Print and Drawing Exhibition is open to any and all artists. Original prints and drawings in all media produced in 2002-2004 are eligible. Artists are encouraged to submit work incorporating experimental techniques. Photographs, computer-generated art, offset, laser or Xeroxed prints are eligible if incorporated with printmaking or drawing techniques and presentation.

The juror reserves the right to remove from consideration any work that she feels does not meet the criteria.

JUROR

Judy Collischan, Ph.D., currently an independent art consultant, was the Associate Director for Curatorial Affairs at the Neuberger Museum of Art, SUNY-Purchase; Director of the Hillwood Art Museum and Public Art Program at Long Island University C.W. Post campus; and Administrative Director for The Printmaking Workshop, NY, NY. Book publications include *'Welded! Sculpture of the Twentieth Century'*, *"Lines of Vision: Drawings by Contemporary Women"*, *"Women Shaping Art: Profiles of Power"*. Some essays include "Women of the World, Biennale Donna", Ferrara, Italy; "Sculpture in 20th Century Britain" for the Henry Moore Institute, Leeds, England; and "Rainbow, and Prints from Bob Blackburn's Printmaking Workshop", USA. Collischan has also written articles and reviews for *Artnews*, *NYArts*, *Sculpture*, *Glass*, and *Arts* magazines. Collischan is also a member of the International Association of Art Critics - American Section and the American Association of Museums.

JURYING

Preliminary judging will be from 2" x 2" slides. Work must conform to the slide submitted. **DO NOT SEND ACTUAL WORK UNTIL NOTIFICATION OF ACCEPTANCE FOLLOWING THE INITIAL SLIDE JURYING.**

RULES OF ENTRY

Fee: \$25.00 non-refundable; check or money order only, payable to Bradley University.

Slides: For the initial fee, artists may submit 3 works for consideration. Up to 3 additional works may be submitted for an additional fee of \$5 per piece, for a total of six works maximum. For installation and book arts, one view and a detail may be submitted for each entry.

Slides will be returned only if a self-addressed stamped envelope is included with entry. Slides of all exhibited work will be scanned for publicity and educational purposes. To be eligible, all entries must be postmarked no later than September 1, 2004.

INSTRUCTIONS

1. Print or type information for all attached forms.
2. Mark slides as requested (see diagram).
3. Assemble the following: Entry Form, Notification Form, 2" x 2" slides, 2 SASE for slide return and notification, check or money order for to Bradley University.
4. Mail to: 30th Bradley International Print and Drawing Exhibition, Bradley University, Heuser Art Center, 1400 Bradley Avenue, Peoria IL 61625 USA
ALL INFORMATION ON FORMS AND SLIDES MUST BE COMPLETED FOR CONSIDERATION.

PACKING/SHIPPING OF ACCEPTED WORKS

Accepted works must be framed. Works requiring special handling and installation (installation art, book arts, and oversized work) may be submitted for consideration with special permission from the Bradley University Director of Galleries, Exhibitions, and Collections (309-677-2989). Identification labels must be attached to the works. All accepted works must be exhibited behind Plexiglas when appropriate. Work should be packed in strong REUSABLE containers and sent prepaid to arrive at Bradley University by November 10-11, 2004. Send accepted entries to: 30th Bradley International Print and Drawing Exhibition, Bradley University, Heuser Art Center, 1400 Bradley Avenue, Peoria, IL 61625 USA. The Bradley University Director of Galleries, Exhibitions, and Collections has the right to exclude any exhibitor whose work is not consistent with the slides submitted.

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HAND DELIVERED ACCEPTED WORK

Works will be received at Bradley University, Heuser Art Center Gallery, 1400 W. Bradley Avenue, Peoria, IL 61625, November 11-14, 2004.

RETURN OF ENTRIES

All unsold, shipped entries will be returned via pre-paid designated courier in May 2005. Hand delivered work may be picked up by appointment in May 2005. All unclaimed work returned as undeliverable or not picked up will become the property of Bradley University.

SALES

Sales will be encouraged. All work included in the Bradley International Print and Drawing Exhibition will be available for purchase unless marked "Not For Sale" (NFS) on the entry form. A 35% commission will be taken by Bradley University on any sale made during the exhibition. A check, less the commission, will be issued to each artist making a sale.

INSURANCE

Work in transit to and from Bradley University is the responsibility of the entrant. Every precaution will be taken in handling all entries. All accepted work will be insured while at Bradley University, and while in transit between the three institutions hosting the exhibition. Any claim for loss or damage will be subject to final approval of the insurance carrier of Bradley University. Be sure to provide an insurance value for work that is designated NFS.

CATALOG

Each exhibited artist, select world museums, art schools, and art departments of universities will receive a catalog. Bradley University reserves the right to reproduce all accepted entries for catalog and publicity purposes.

AGREEMENT

Sending entries to this exhibition, whether in the form of a slide or actual work, constitutes an agreement on the part of the entrant to all conditions set forth in this prospectus.

INQUIRIES

Please address any questions to the Bradley University Director of Galleries, Exhibitions, and Collections, Bradley University, Heuser Art Center, 1501 W. Bradley Avenue, Peoria, IL 61625 USA. Telephone number: (309) 677-2989

CALENDAR

September 1, 2004: Final date for postmark of forms, slides and fees.

October 8, 2004: Notification of preliminary slide jurying results of accepted entries.

November 10-11, 2004: Arrival of entries sent by courier.

November 11-14, 2004: Receipt of all hand-delivered, accepted entries by appointment.

December 2, 2004: Preview reception for Art Patrons at Heuser Art Center Gallery 6:30-9:30 p.m.

Artist receptions:

March 11, 2005:

Heuser Art Center Gallery

Hartmann Center Gallery

Bradley University

March 12, 2005: The Contemporary Art Center

March 10, 2005: The Peoria Art Guild

March 9, 2005: Illinois Central College Performing Arts Center Gallery

March 8-April 7, 2005: Exhibition dates

May 2005: Pick up of hand delivered entries


May 2005: Return of unsold, shipped entries

THE 30th BRADLEY INTERNATIONAL PRINT AND DRAWING EXHIBITION IS AN OPEN BIENNIAL COMPETITION ORGANIZED AND EXHIBITED SIMULTANEOUSLY AT:


The Hartmann Center for the Performing Arts and Heuser Art Center, Bradley University; The Contemporary Art Center, 305 SW Water Street; The Peoria Art Guild, 203 Harrison, Peoria, IL USA, and Illinois Central College, One College Drive, East Peoria, IL.

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PRINT AND DRAWING EXHIBITION

ENTRY A 

Artist _____
 Title _____
 Medium _____
 Price/Value _____

ENTRY B 

Artist _____
 Title _____
 Medium _____
 Price/Value _____

ENTRY C 

Artist _____
 Title _____
 Medium _____
 Price/Value _____

FILING FORM (type or print in ink)

Last Name _____
 First Name _____
 Street _____
 City _____
 State _____ Zip _____
 Phone _____
 E-mail _____
 Country _____

ENTRY A
 Title _____
 Medium _____
 Price _____
 Gallery/Rep _____

ENTRY B
 Title _____
 Medium _____
 Price _____
 Gallery/Rep _____

ENTRY C
 Title _____
 Medium _____
 Price _____
 Gallery/Rep _____

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NOTIFICATION FORM (type or print in ink)
 (Self Address and stamp the back of this form)

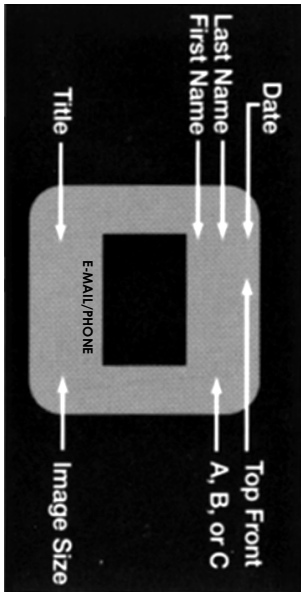
Artist: _____

ENTRY A
 Title _____
 Accepted? YES / NO

ENTRY B
 Title _____
 Accepted? YES / NO

ENTRY C
 Title _____
 Accepted? YES / NO

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ENTRY FORM (type or print in ink)

Artist _____
 Street _____
 City _____
 State _____ Zip _____
 Phone _____
 E-mail _____
 Country _____

ENTRY A
 Title _____
 Medium _____
 Image Size _____
 Framed Size _____
 Purchase Not for Sale
 Price _____
 Insured Value _____

ENTRY B
 Title _____
 Medium _____
 Image Size _____
 Framed Size _____
 Purchase Not for Sale
 Price _____
 Insured Value _____

ENTRY C
 Title _____
 Medium _____
 Image Size _____
 Framed Size _____
 Purchase Not for Sale
 Price _____
 Insured Value _____