

call for submissions

INTERNATIONAL

BIENNIAL 2002
PRINT
COMPETITION

EDMONTON, ALBERTA, CANADA

TRUENORTH FIRST PLACE PRIZE : \$5000 CDN

DEADLINE for SUBMISSIONS : MAY 15th, 2002

snap@snapartists.com | www.snapartists.com | (1) 780.423.1492

presented by: **TRUENORTH**

New Directions in Canada's Oil Sands

SNAP GALLERY

society of northern alberta print-artists

Canada Council
for the Arts



Conseil des Arts
du Canada

COMMITTED
TO THE
DEVELOPMENT
OF CULTURE
AND
THE ARTS



The Alberta
Foundation
for the Arts

THE CITY OF
Edmonton



**GRAPHIC
RESOURCES**
A DIVISION OF ROLLAND INC.

ABOUT THE COMPETITION AND EXHIBITION:

The TrueNorth SNAP International Print Biennial competition and exhibition was created to celebrate the 20th anniversary of the Society of Northern Alberta Print-artists (SNAP). TrueNorth Energy has graciously agreed to donate the prize money for this competition.

The competition entails an exhibition that will be held at SNAP Gallery in Edmonton, Alberta, Canada, between September 5 and October 5, 2002. A three-person jury will select 25 finalists, choosing one work from each. These works will form the exhibition. Awards will be made to three artists chosen by jury from these 25.

Awards

- 1st prize: \$5,000.00 Canadian.
- 2nd prize: \$3,000.00 Canadian.
- 3rd prize: \$2,000.00 Canadian.

The three prize-winning works will become part of the TrueNorth Energy collection.

Jury

A three-member jury will be invited by SNAP to select the initial 25 finalists. A second three-member jury will select the three prize-winners. The jury members are as follows:

First Jury: Prof. Liz Ingram (University of Alberta)
 Prof. Bill Laing (University of Calgary)
 Rene Derouin (internationally recognized Quebec print-artist)

Second Jury: Marc Siegner (University of Alberta, SNAP founder)
 Alexandra Haeseker (Alberta College of Art and Design)
 Prof. Wolfgang Troschke (Fachhochschule, Münster, Germany)

Catalogue

A catalogue will include images of the prints and information on all 25 finalists.

CONDITIONS OF ENTRY:

Eligibility and Entry Requirements

1. The exhibition is open to all artists around the world. SNAP board members and jurors are not eligible to enter, but all other SNAP members are eligible.
2. All entries must be original creations of the artist.
3. All entries must have been made within the past three years (2000-2002).
4. Entries are restricted to works on paper using the following graphic media or combinations of these media:
 - intaglio
 - relief
 - silkscreen
 - lithography
 - monoprint
 - photogravure
 - digital print
5. Neither pure photographic images nor photomechanical reproduction of existing works will be accepted.
6. Matted or framed works will not be accepted.
7. Size restrictions apply: paper size must be no smaller than 8.5" x 11" (21.5 x 28 cm) and no larger than 30" x 42" (76 x 106.5 cm).

Entry Fee

The entry fee is \$20.00 US for print-artists living outside Canada and \$25.00 Canadian for those living in Canada. The entry fee is non-refundable. Payment should be made to the Society of Northern Alberta Print-artists (SNAP) in the form of a bank money order. Entry fees will be used by SNAP to offset the costs of the competition.

Application Procedure

1. Each applicant may submit up to three 35mm slides.
2. The initial jury procedure will be conducted using these slides.
3. All slides must have the following information on them:
 - artist's name
 - title of work
 - dimensions of work (inches or centimetres)
 - media
 - a red dot in lower left-hand corner, and an arrow indicating top of slide
4. Only plastic slide mounts will be accepted. Glass slides will not be accepted.
5. Entry forms must be completed in full, clearly typed or printed in English or French, and include a short statement about the artist.

Shipping of Works

1. All works must be shipped in sturdy, reusable flat boards or tubes labeled as PRINTED MATTER - No Commercial Value.
2. International entries must be shipped via airmail.
3. Applicants are responsible for any incurred insurance, customs, or tax fees. Additional charges incurred through the use of private transport companies will not be SNAP's responsibility.
4. Applicants are responsible for the expense of shipping prints to SNAP.
5. SNAP will be responsible for the expense of return shipping costs.

Terms and Liabilities

1. All prize-winning work will become the property of TrueNorth Energy.
2. SNAP will be responsible for the works while they are in its possession, including during the exhibition period.
3. SNAP will take the utmost care in handling and repacking prints. However, SNAP will not be responsible for any damage that may occur while works are in transit to and from the SNAP Gallery.
4. SNAP has the right to reproduce and photograph accepted works for non-commercial purposes relating to promotion and education. All such images will give accreditation to the print-artist.
5. SNAP reserves the right to reject any accepted entries upon their receipt if they do not match the slide used in the original application.

Timeline for Applications

- May 15, 2002: All application material (slides, bank money order, application form, and additional documentation) must be received by SNAP Gallery.
- May 27, 2002: Initial jury selection of works.
- July 15, 2002: All selected prints must be received by SNAP.
- Sept. 05, 2002: Exhibition of selected prints opens at SNAP Gallery with a special gala reception. Prize winners will be announced.
- Oct. 05, 2002: Exhibition closes.

SNAP will endeavour to return works within six weeks of the last day of the exhibition. (Subsequent shipping time cannot be SNAP's responsibility.)

This competition inaugurates a biennial series.

Application material should be sent to the following address:

TrueNorth SNAP Biennial Selection Committee
 c/o SNAP Gallery
 10137.104 Street, Edmonton Alberta, T5J 0Z9 CANADA

Direct questions to the above address or by email to snap@snapartists.com
 Visit the SNAP website at www.snapartists.com



ENTRY FORM:

Last Name / Family Name *First Name / Familiar Name* *Initial* *Male/Female*

Apt. Number *Street Address*

City *Province / State* *Country*

Are works available for sale? (circle one) yes no

Postal Code / Zip Code



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Title Of Work	Medium	Size (height x width)	Year	Price*
1
2
3

* Price MUST be included for insurance purposes.