



CALL FOR ENTRIES

KUNSTVEREIN ZU FRECHEN E.V.
STADT FRECHEN

The year 2005 will mark the 14th German International Exhibition of Graphic Art, which was founded in 1970 and is now held triennially. It aims to support international contemporary graphic arts. The exhibition is organized by the Kunstverein zu Frechen e.V., in cooperation with the city of Frechen.

CONDITIONS OF ENTRY

In order to support talented young artists, this year the International Exhibition of Graphic Art has introduced an age limit, inviting professional artists born since 1965 to submit their work. Entries must be executed in one of the graphic arts. New graphic practices (laser printing, etc.) are as welcome as traditional printmaking techniques (woodcut, linocut, screen printing, etching, etc.). The work must demonstrate a convincing use of the medium chosen as an expressively powerful means to convey content and formal aspects, and not purely as a reproduction technique. Three-dimensional works and monoprints may be submitted as well, as long as they belong to the field of graphic art. The decisive factor is the innovative, artistic quality of the works.

PRE-SELECTION

In the pre-selection round, an internal jury will choose the artists who will be invited to participate in the final round, which is judged by the admission jury. Entries to the pre-selection round should be submitted either as color photos (at least 13 x 18 cm) or as computer prints on A4 paper (21 x 29.7 cm). Up to four works may be submitted, and each should be clearly marked with the entrant's name, and with the work's title, year, technique, and dimensions. The completed entry form must accompany the entries. **THE CLOSING DATE FOR ENTRIES IS DECEMBER 1, 2004.** None of the entry materials will be returned. Entrants who have been selected for the final round will be notified by December 31, 2004.

FINAL SELECTION AND PRIZE MONEY

The artists chosen in the pre-selection round will be invited to submit their original works to the admission jury for the final round. The closing date for invited entries is March 1, 2005. All works should be submitted unframed: the organizer will have them framed (up to 90 x 120 cm). A CD must be submitted with the entries containing high-resolution digital images of each work (300 dpi at the printable size of 21 cm on the long side of the image). These images will be used as illustrations in the catalogue. All finalists must submit an entry fee of €20. This fee will be refunded if entries are sold or picked up by the artist and thus do not have to be shipped back.

The admission jury is comprised of five judges: Herbert Eichhorn (Städtische Galerie Bietigheim-Bissingen), Dr. Jenny Graf-Bicher (Kunstverein Frechen), Professor Bettina van Haaren (University of Dortmund), Dr. Georg Imdahl (Kölner Stadt-Anzeiger) and Professor Udo Scheel (Rector Academy of Fine Arts Muenster). The admission jury will choose the works that will be shown in the exhibition as well as the prize-winners. Three prizes will be awarded in the amounts of €2,500, €1,500 and €1,000.

EXHIBITION AND CATALOGUE

The exhibition of the selected works will be held from **AUGUST 28 TO OCTOBER 9, 2005**, in the old workshop of the former "Grube Carl" briquette factory in Frechen. The catalogue of the XIVth German International Exhibition of Graphic Art will appear in three languages (German, English, and French) and will include images of all works exhibited.

COMMISSION

The Kunstverein Frechen charges a 30% commission on any works sold.

DISCLAIMER

The organizer's liability for the original work commences when the work is delivered to the Kunstverein zu Frechen e.V., Kolpingplatz 1, 50226 Frechen, Germany. Damaged work will not be accepted. Liability ends when the work has been handed over for return shipment to the artist.

This call for entries is subject to available funding for the German International Exhibition of Graphic Art.



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