

PRESENTATION

“Le Locle Prints, contemporary print triennial” is an artistic event which consists in an international competition. The competition is open to any artists in the field of printing, whether using traditional or contemporary techniques.

“Le Locle Prints” intends to promote artistic debate over varied practices related to the realm of printing, without imposing limits nor definitions, but rather seeking to put different, yet coexisting projects, in perspective.

The event is organized by the Musée des Beaux-Arts de la Ville du Locle (Switzerland) and takes place on the premises of the museum. The jury, whose composition is revealed at the launching of the competition, selects the works which will make up the exhibition.

The jury members of the 2004 exhibition are:

- Mme Mariapia Borgnini, member of the Commission fédérale des Beaux-Arts (Switzerland)
- Mme Sylvie Boulanger, director of the CNEAI (Centre national de l'estampe et de l'art imprimé), Chatou (France)
- M. David Diao, artist, New-York (USA)
- M. Jean-Luc Manz, artist, Lausanne (Switzerland)
- M. Paul Tanner, curator of the Graphische Sammlung, ETH, Zürich (Switzerland)

Further details about the jury members' activities can be found on the web site of the Musée des Beaux-Arts du Locle at the following address:
www.mbal.ch

lelocleprints04 MAIN DATES:

- official start of the competition: October 2003
- entry deadline: 12 March 2004
- deadline for submitting the works: 7 May 2004
- selection of the works by the jury: 13 May 2004
- exhibition opening: 4 September 2004
- the exhibition will last from the 4 September to the 28 November 2004

lelocleprints04

REGULATIONS

- Art. 1 "Le Locle Prints, contemporary print triennial" is an international competition dedicated to artistic printing.
- Art. 2 The works taking part in the competition are selected by a jury appointed by the organizing committee of the event. The jury includes 5 members:
- a museum or print room curator
 - a representative of the Swiss Confederation or of the Fine Art Federal Commission
 - three people whose activities are connected to printing
- The curator of the Musée des Beaux-Arts de la Ville du Locle attends the jury's meetings in an advisory capacity.
One of the jury members officiates as the president of the jury.
- Art. 3 The jury will judge without appeal and their decisions will not be questioned.
- Art. 4 The jury awards 4 prizes to the selected works:
- the first prize, entitled "Prix de la Ville du Locle" and worth CHF 10'000.-, is intended to reward the best work
 - the second prize, worth CHF 6'000.-
 - the third prize, worth CHF 4'000.-
 - the special prize, worth CHF 4'000.-, is instituted by the Federal Office of Culture and is designed to reward one young Swiss artist.
- Art. 5 The jury will reserve themselves the right of not awarding such or such prize.
- Art. 6 The competition is open to artists of any nationality.
- Art. 7 All printing techniques are admitted.
- Art. 8 Having read the regulations, artists who are interested in participating should submit the entry form, **duly and legibly completed**, before the stipulated closing date. Submission of the entry form implies that entrants accept without reservation the terms of the regulations.

- Art. 9 Participants will send at their own expense and risk and **within the deadline** a maximum of three, **unframed works**, measuring not more than **120 x 80 cm**, together with the identification sheet. **Any works not respecting this format specification or being submitted after the deadline, will not be taken into consideration.**
- Art. 10 The artists whose works are selected by the jury will be notified personally by the organizing committee.
- Art. 11 In taking part in the competition, the artists acknowledge the organizing committee's right to reproduce their works in the publications covering the event.
- Art. 12 No indemnity will be paid to the participants. The works will be returned at the organizing committee's expense in a suitable packaging and at the risk of the artists. Works returned to the artists by the organizing committee won't be sent back a second time, should the committee receive them again. They will be available for collection by the artists themselves at the Musée des Beaux-Arts de la Ville du Locle.
- Art. 13 The organizing committee will exhibit one to three artists' works chosen by the jury on the MBAL premises. The museum undertakes to frame or present the works adequately.
- Art. 14 A catalogue of the exhibition is published by the organizing committee. A printed copy will be available to all the artists taking part in the exhibition at the Musée des Beaux-Arts de la Ville du Locle. Moreover, a CD-ROM version of the catalogue will be sent to them.
- Art. 15 The submitted works must have been realized in the two years preceding the entry deadline and must not have been awarded a prize in any other competition.
- Art. 16 The works on display can be sold, unless the artist hears to the contrary. A commission of 30% of the value indicated by the artist will be taken on each print sold during the exhibition. The value of the works indicated by the artist must be given in Swiss francs.
- Art. 17 On the jury's proposal, the organizing committee will buy works representative of the competition in order to build up a collection kept at the Musée des Beaux-Arts de la Ville du Locle.