

Fill in the form legibly in block letters and join it to your file to return no later than the 15th July 2006 to the secretariat of the Biennial.

Name : _____

First Name _____

Sex : M-F

Street : _____

Zip : _____

City : _____

State : _____

Tel : _____

E-mail : _____

The file includes :

Photos (_____)

CV

CD

Catalogues

Others : _____

**Address of the International
Biennial of Engraving :**

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Regulations

**Sixth Biennial of Engraving
March-April 2007**

The Liège International Biennial of Engraving is organised by the «Cabinet des Estampes et des Dessins de la Ville de Liège» and the Museum of Modern and Contemporary Art in association with the ASBL «Les amis du Cabinet des Estampes».

It proposes a vision of the art of etching as practised today. It is part of the events held during the «Fête de la gravure» which gathers together various aspects of the art of engraving organised in museums and other cultural circles in the Liège region. Chosen works will be shown at the Museum of Modern and Contemporary Art de Liège (Belgium).



Application

-Application is open to all artists regardless of age.
-All printing techniques, traditional or experimental, are accepted.

-A commission of specialists will be in charge of selecting the winner among the applicants. The commission may also take the initiative of inviting other artists to participate. Artists taking part in the biennial are automatically excluded from the commission.

-Applicants should present a file including their CV and five to ten quality photographs (on paper only) of recent work (i.e. no more than five years old). Applicants will ensure that all copies are of a quality true to their original works. They will of necessity legibly show dimensions, techniques, dates of execution of works.

-Any further document which could be of interest to the commission, such as catalogues or newspaper articles may be attached.

Unless specifically required by the artist, files will be retained in the library of the Cabinet des Estampes.

If the commission is unable to reach a decision on the basis of the documents presented, it may request that the artist submit original works. These will be returned to him/her in due course.

Applications are to be received at the Biennial's postal address :

Cabinet des Estampes et des Dessins de la Ville de Liège
Parc de la Boverie 3
B-4020 Liège (Belgium)

No later than 15th July 2006

Deadlines /Calendar

- + Applications to be turned in between 1st May and 15th July 2006
- + Announcement of selection results : by 15th September 2006
- + Deposit of selected works : no later than 15th October 2006
- + Exhibition : mid-March to mid-May 2007
- + Return of artists' exhibits : by July 2007 at latest.

Participation

Selected artists will submit between five and seven prints maximum, according to the calendar below. The com-

mission reserves the right to refuse any work which does not live up to the quality expected from the application file. The organizers may show only part of the submitted works if the premises make this desirable.

Selected works are to be mailed by registered post, adequately packed and sealed, the packaging to be re-usable for its return. Size must not exceed 90 cm and weigh no more than 5 kgs. Every artist will give only one address, written LEGIBLY in block letters.

Framing will be carried out by the organizers (depending on our frames stock), except for those exhibits in excess of 100 cm by 70 cm. If the artist prefers to expose his works in his own frames, the transport (sent-resent) will be on his own charges. The exhibits will be shown under the conditions agreed with the artist and under his/her responsibility.

Each work sent in will be clearly labelled on the back showing :

- +Artist's name
- +Title
- +Technique
- +Year of creation
- +Dimensions in mm (H x l)

By subscribing to the biennial, every applicant automatically agrees to its rules.

Insurance

The works will be insured as soon as received and for as long as they remain at the Cabinet des Estampes. However, the organizers will not be responsible for any damage incurred during transport (sent-resent).

Publication

A catalogue will be published. Participants agree that the organisers may take photographs of the exhibits and use these for the catalogue and for promotion purposes. Three copies of the catalogue will be given to each participant.

Prize

The «Engraving Prize of the International Biennial of Liège» is awarded by the international jury appointed by the commission. It consists of a personal exhibition at the Cabinet des Estampes in the following year.



R E G U L A T I O N S