

10 September - 31 October 2004
Rotermann Salt Storage Arts Centre
Tallinn Art Hall
Gallery of the Tallinn Art Hall
City Gallery

maapagu
inExile



Concept:

13th Tallinn Print Triennial

"Maapagu / inExile"

Where to go when strength is gone?
When the world becomes intolerable?
When we no longer agree?
Or can?
Or want to?
When we are surrounded by chaos and hunger...?

What do we promise when we leave? To return as winner or well-fed or alive?
Will anyone be waiting for us? Parents/friends/children? Homeland?
Is it better ... where we are going?

Where? Where everybody is rich and happy?
We close into ourselves from the injustice of the world?

Who will be waiting for us...?

We are in exile.

Regulations:

The 13th Tallinn Print Triennial presents **works of visual art that were produced using mechanical or digital reproduction or printing technologies**, produced in 2001-2004 on the topic of "inExile".

We expect individual works or series (measurements and number is not limited) that would not cover more than 10 sq m of wall space. The council of the Triennial has the right to invite artists also outside the competition.

The selection of works consists of two phases:

Phase A - Sending slides

DEADLINE: 1 MARCH 2004 THE SLIDES MUST BE IN TALLINN

[Download A-form](#)



35 mm slides in 5 x 5 cm mounts (on which should be written the name of the artist, country, the title of the work, year and the number of the slide) or CDs with PC images (TIFF 300 dpi, CMYK, longer side must be 20 cm, files should be named: country, author, nr. of work according to the entry form) should be sent together with the completed entry form to the address:

Mrs. Mare Pedanik
13th Tallinn Print Triennial
Vabaduse väljak 6
10146 Tallinn, ESTONIA

International jury selects the artists from Phase A for Phase B - to participate in the 13th Tallinn Print Triennial.

Slides and CDs of the works will not be returned.

Phase B - selected artists

DEADLINE: 7 - 20 JUNE, 2004 THE WORKS MUST BE IN TALLINN

Artists selected for Phase B should send their works (at their own cost) together with completed entry form to the address:

Mrs. Mare Pedanik
13th Tallinn Print Triennial
Vabaduse väljak 6
10146 Tallinn, ESTONIA

We suggest to use strong rolls for packing. Prints must be sent unframed and without mounts. Signing the entry form means that the artist accepts the regulations.

If the works do not arrive on time, the artist cannot take part in the Triennial.

If any damage is found on receiving the prints, the artist will be notified at once.

3-dimensional works should be packed in such a way that the organisers could return them in the same packing. Any assembly instructions should be sent with the work.

Participation fee:

- Phase A: free of charge.
- Phase B: European countries - €20
non-European countries - €30
Estonia, Latvia, Lithuania -free of charge

Methods of payment:

1. Cheque to the name of: TALLINN PRINT TRIENNIAL,
address: Vabaduse väljak 6, 10146 Tallinn, Estonia

2. Transferring the fee to the following bank account:

TALLINNA GRAAFIKATRIENNAAL / TALLINN PRINT TRIENNIAL
HANSAPANK code 767

Address: Liivalaia 8

15040 Tallinn, Estonia

Account No. 221014459675 S.W.I.F.T code HABA EE2X

The artists should cover remittance costs. Prints that are sent to the Triennial without correctly filled in entry forms or without bank remittance will not be accepted.

Prizes:

Grand Prix - €2000

3 Equal Prizes - a' €1000.

Several purchase prizes. All prize-winning works will become the property of local public entities sponsoring such awards. GRAND PRIX and the three equal prize works will be included in the Tallinn Print Triennial's art collection in the Art Museum of Estonia. The winner of Grand Prix will be invited to participate in a special exhibition at the 14th Tallinn Print Triennial in 2007.

Catalogue:

The organisers will publish a colour catalogue of the Triennial and each participating artist will receive a copy free of charge.

General information:

In addition to the main exhibition at the Rotermann Salt Storage Arts Centre there will be a **curated exhibition** in the Tallinn Art Hall and the Gallery of the Tallinn Art Hall. In the City Gallery there will be a solo exhibition of the work of Andres Tali, the Grand Prix winner of the 12th Tallinn Print Triennial.

A conference on the theme "inExile" will accompany the exhibitions.

The works will be returned within 6 months after the closing of the exhibition.

Works can also be put up for sale if so indicated on the entry form. Author's fee should be in Euros. There will be 15 % commission on sales.

The organisers reserve the right to photograph or otherwise reproduce the works for the purpose of publicising and recording the Triennial.

While all precautions will be taken in the handling of the works, the organisers assume no responsibility for any damage to the prints as the result of events beyond their control or during transportation. If artists need more protection, they should make arrangements with their own insurance agency.

Entry forms with slides (deadline: 1 March 2004), entry forms with prints (deadline: 7 - 20 June, 2004) and all correspondence concerning the Triennial should be sent to the address:

Mrs. Mare Pedanik

13th Tallinn Print Triennial

Vabaduse väljak 6

10146 Tallinn, ESTONIA

NB! The slide jury will consider the correspondence of the works to the topic of the Triennial while making their decisions.

For more information contact:

Mrs. Mare Pedanik - Executive Secretary of the Triennial

ph. (372) 6314 050; fax: (372) 6314 049; e-mail: mare@skkke.ee