



IRIS PÉREZ ULLOA, spanish, come into the world in 1965. She is professor of Fine Arts and graduate from National School of Fine Arts Prilidiano Pueyrredón (Buenos Aires) in 1998 and, in the year 1992, she has the title's homologation with the Licenciata of Fine Arts, Specialist in Engraving from Spain Ministry of Education in Madrid. Between 1989/93 study xylography with the carver Mauricio Schwarzman. Always unite her artist occupation with the writer vocation, the graphic design, the books' illustration and education. The last ten years, she is teacher and today is teaching «Cultur and Estetics Contemporary». She is the autor by *Didáctica de la Educación Plástica - El Taller de Arte en la Escuela*, 1° and 2° edition publish by Editorial El Ateneo (1998/2000), 3° edition (2002)

by Editorial Magisterio del Río de La Plata, make a present in Centro Cultural Recoleta in October 2002, and too is autor by *Arte Infantil sin Carpeta - Proyectos para enseñar a crear*, in edition's proceedings and numerous articles in education's magazines. Craver take part in international exhibitions, between others: «Sandals for Mary» with M. Nieves Cáceres, June 2002, Saro León Gallery, Las Palmas, Canary Islands; «Solidarity Originals», by Stylusart, September 2002, Amatller Haus, Barcelona, and itinerary exhibition in Valencia, Mataró and Madrid; Projeet «Graphia and creativity», by César Reglero, Tarragona (Spain), 2002; «Gravat Olot Digital» - Engraved's Month in Olot, November 2002, Olot, Girona, Spain; Projeet «Packing List» by Carlo Herpoel in Heule, Belgium, December 2002 and the virtual projeet by Vórtice «Who is Samotracia?» in January 2003; «Arcadeno.es», Círculo de Arte de Toledo, Toledo, España, march 2003; «Marca Negra», IES Aquis Celenis, Caldas do Reis, Galicia, España, may 2003; 1st Exhibition Ex-Libris Biblioteca Elsa Morante, Ostia Lido, Roma, may 2003; «Conexión Argentinos», Espacio Giesso, Buenos Aires, may 2003; «II Gravat@Olot» in Häsinglands Museum Hudiksvall, Gävle, Suecia (may/june 2003); «Mail Art El Jardinico» CMAGEC, Caravaca de la Cruz, Murcia España (august 2003); «XV International Computer Art Forum - Computer Space.03», National Palace of Culture, Sofia, Bulgaria (october 2003); «I Concorso Internazionale de Ex-Libris Biblioteca Bodio Lomnago 2003 - Acque, alle Sorgenti della Vita», Biblioteca Comunale, Bodio Lomnago, Italia (october 2003); «MAD.03 II Encuentro Internacional de Arte Experimental de Madrid», Urban Visual Poety, Madrid, España (november 2003); «III Gravat@Olot, pd'a prova d'artista, Olot, Girona, España (november 2003) and «III Gravat@Olot, Häsinglands Museum Hudiksvall, Gävle, Suecia (november 2003).



I traslate myself to english my curriculum in brief . Please, excusme bat my english is very bad.

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